

# Etüde Opus 2, No. 1

(1887)

Herausgegeben von/Edited by  
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**Andante**

\*) Ausführungsvorschläge des Herausgebers zum Pedalgebrauch / Editor's suggestions for use of pedals:

- Pedal (rechtes Pedal ganz getreten) / Pedal (press right pedal all the way down)
- Halbpedal (rechtes Pedal halb getreten) / Half pedal (press right pedal halfway down)
- Wippendes Pedal (Halbpedal mehrmals treten) / Rocking pedal (press pedal halfway several times)

13 *f* *dim.*

This system contains measures 13-16. The right hand features complex fingering patterns with triplets and sixteenth-note runs. A red arrow points to a triplet in measure 13. The left hand plays a steady bass line with some triplet markings.

17 *pp* *ppp*

This system contains measures 17-20. Both hands play continuous eighth-note patterns. The right hand includes triplet markings, and the left hand features a triplet of eighth notes in measure 19.

21 *mf* *l. H.*

This system contains measures 21-24. The right hand has complex fingering and rests indicated by red lines. The left hand has a triplet marking in measure 22.

25 *f*

This system contains measures 25-28. The right hand has dynamic markings and yellow highlighting on several notes. The left hand plays a steady eighth-note bass line.



29

*mf*

32

*pp*

35

*pp*

38

*dim.*

42

*ppp*